

## Audition Process and How to use this packet

Welcome to the Wolfpack,

Thank you for your interest in becoming a part of the Power Sound of the South and NCSU Drumline. To help introduce you to the way we drum at NC State and help you prepare for the audition process, the instructor and section leaders have carefully considered and compiled the following exercises from our book for each instrument.

For each drum, a list of exercises is provided and outlined as either part of what we will go over during the Saturday camps or band camp/auditions. The lists are long, but the exercises are not. Each exercise is less than 30 seconds and played on one drum, perfect for drum pads! This also makes it easier to transition to your second choice during the audition process.

The exercises are not designed to be difficult at the basic level, but are the foundation that we will use to teach you how we drum at NC State. This is why we suggest that you memorize them, in order for you to focus on your technique and approach to drumming, rather than the sticking and rhythms. You are of course allowed to use music when you need to.

We will use these exercises in the audition process to see how well your hands move, learn, and develop from Saturday camp to Saturday camp, and day to day during the audition process. Dedication and attitude are just as important as talent and as stated in the, "New Member Info" section of our website, EVERY spot on the line is open.

For the auditions, sections will split up and go over the exercises. All the tenors in one area, snares another, etc. As sections progress through this packet and we see how everyone in that section plays, people will be moved around until the best possible spot for you in the line has been determined. We want this line to be successful, but we also want everyone to have fun. So if the difference is between playing bass drum well, and getting yelled at on the snare line every day, hopefully you would choose playing bass drum too. This activity is way too demanding on our time and bodies to not be fun!

Acquaint yourself with the exercises for the instrument you want to play, and learn as much as you can. Your resources included our website (<http://clubs.ncsu.edu/drumline/index.html>), the Facebook group (<http://www.facebook.com/groups/NCSUDrumline/>). The "Members Only" section contains the exercise packet (User Name: newmember Password: gopack ).

I wish you the best of luck working through these exercises and I hope to see you at as many Saturday camps/come-and-drums as you can attend. Please feel free to contact me via email or Facebook with any questions!

Troy Larimer  
Drum Captain 2013-2014  
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## Snare Drum – Saturday Clinic Materials

### Accents and Taps

8 On a Hand (Sequence) (Page 2)

8<sup>th</sup> Note Bucks (Page 2)

12/3/Bucks (Page 3)

Tap/Accent (Page 3)

### Double Strokes

ABC (Page 4)

Diddle Pattern 1 (Page 4)

Diddle Pattern 1 Slurred (Page 4)

### Roll Builders

8<sup>th</sup> Note Subdivision (Page 7)

Triplet Sequencing (Page 8)

### Flam Builders

Flam Lifts (Page 10)

Flam Heights (Page 10)

Flam Accent Lifts (Page 10)

# NCSU Drumline Audition Requirements | 2013

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Recommended to be **memorized** by band camp on August 8<sup>th</sup>:

Exercises from Saturday clinics.

## Accent and Taps

Tap/Accent Backwards (Page 3)

## Double Strokes

Diddle Pattern 1 Square and Round (Page 4)

Diddle Pattern 1 Inverted (Page 5)

Drag Modulation (Page 5)

Slurred Rough (Page 6)

## Roll Builders

Tap Five (Page 7)

Six Stroke (Page 7)

Six Stroke Slurred (Page 8)

Seven Stroke (Page 8)

## Flam Builders

Flam Taps (Page 10)

## Timing Exercises

2-Note 16<sup>th</sup> Timing (Page 16)

2-Note Triplet Timing (Page 16)

## Pregame

Run On Cadence

One and One

Pregame Fanfare

Fight Song

Red and White

Moving Cadence

Sousa

## Cadences

Crusin'

BT Platinum

## Quads/Tenors – Saturday Clinic Materials

### Accents and Taps

8 On a Hand (Sequence) (Page 2)

8<sup>th</sup> Note Bucks (Page 2)

12/3/Bucks (Page 3)

Tap/Accent (Page 3)

### Double Strokes

ABC (Page 4)

Diddle Pattern 1 (Page 4)

Diddle Pattern 1 Slurred (Page 4)

### Roll Builders

8<sup>th</sup> Note Subdivision (Page 7)

Triplet Sequencing (Page 8)

### Flam Builders

Flam Lifts (Page 10)

Flam Heights (Page 10)

Flam Accent Lifts (Page 10)

# NCSU Drumline Audition Requirements | 2013

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Recommended to be **memorized** by band camp on August 8<sup>th</sup>:

Exercises from Saturday clinics.

## Accent and Taps

Tap/Accent Backwards (Page 3)

## Double Strokes

Diddle Pattern 1 Square and Round (Page 4)

Diddle Pattern 1 Inverted (Page 5)

Slurred Rough (Page 6)

## Roll Builders

Tap Five (Page 7)

Six Stroke (Page 7)

Six Stroke Slurred (Page 8)

Seven Stroke (Page 8)

## Flam Builders

Flam Drags (Page 11)

## Timing Exercises

2-Note 16<sup>th</sup> Timing (Page 16)

2-Note Triplet Timing (Page 16)

## Pregame

Run On Cadence

One and One

Pregame Fanfare

Fight Song

Red and White

Moving Cadence

Sousa

## Cadences

Crusin'

BT Platinum

JMU

Bass Drum – Saturday Clinic Materials

Accents and Taps

8 On a Hand (Sequence) (Page 2)

8<sup>th</sup> Note Bucks (Page 2)

12/3/Bucks (Page 3)

Tap/Accent (Page 3)

Double Strokes

ABC (Page 4)

Diddle Pattern 1 (Page 4)

Diddle Pattern 1 Slurred (Page 4)

Time Exercises

All (Pages 16-17)

# NCSU Drumline Audition Requirements | 2013

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Recommended to be **memorized** by band camp on August 8<sup>th</sup>:

Exercises from Saturday clinics.

## Accent and Taps

Tap/Accent Backwards (Page 3)

## Double Strokes

Diddle Pattern 1 Square and Round (Page 4)

Diddle Pattern 1 Inverted (Page 5)

Slurred Rough (Page 6)

Height Matrix (Page 6)

## Flam Builders

Flam Lifts (Page 10)

Flam Heights (Page 10)

Flam Accent Lifts (Page 10)

## Pregame

Run On Cadence

One and One

Pregame Fanfare

Fight Song

Red and White

Moving Cadence

Sousa

## Cadences (Unisons)

Crusin'

JMU

Thunder and Lightning

## Cymbals

Cymbals are an important part of the line at NC State and we always match the number of snares and cymbals.

If you are interested in playing cymbals, please memorize the cymbal legend and go over the technique packet on the NCSU Drumline website. Otherwise chose an instrument and go over those suggested exercises; we want everyone to have the same, strong fundamentals of drumming!

Recommended to be **memorized** by band camp on August 8<sup>th</sup>:

### Time Exercises

All (Pages 16-17)

### Cadences

Cruisin'  
BT Platinum  
JMU  
Thunder and Lightning

Please contact me with any and all questions regarding this material!

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